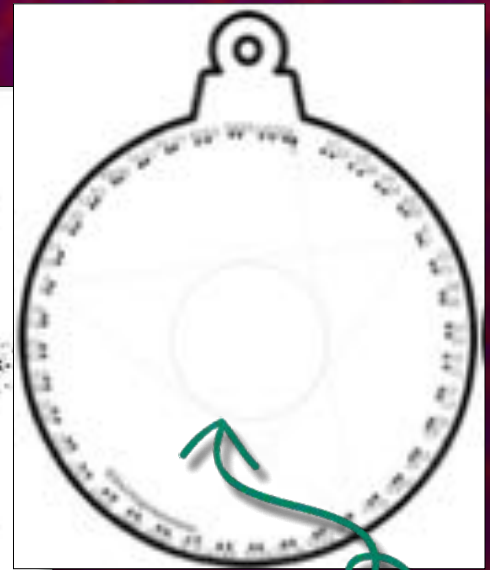
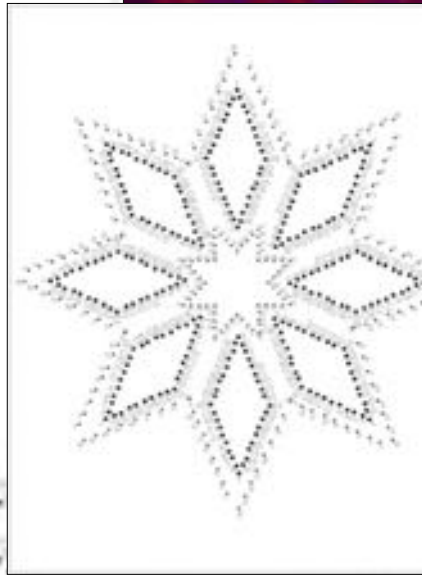


# NUMBERED DOT-TO-DOT STRING ART



STUDENT  
PICTURE  
GOES HERE!

TO: ONE  
LOVED ONE  
FROM:  
STUDENT

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3 Beautiful Templates  
Ornament, or Art piece



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# NUMBERED DOT-TO-DOT STRING ART

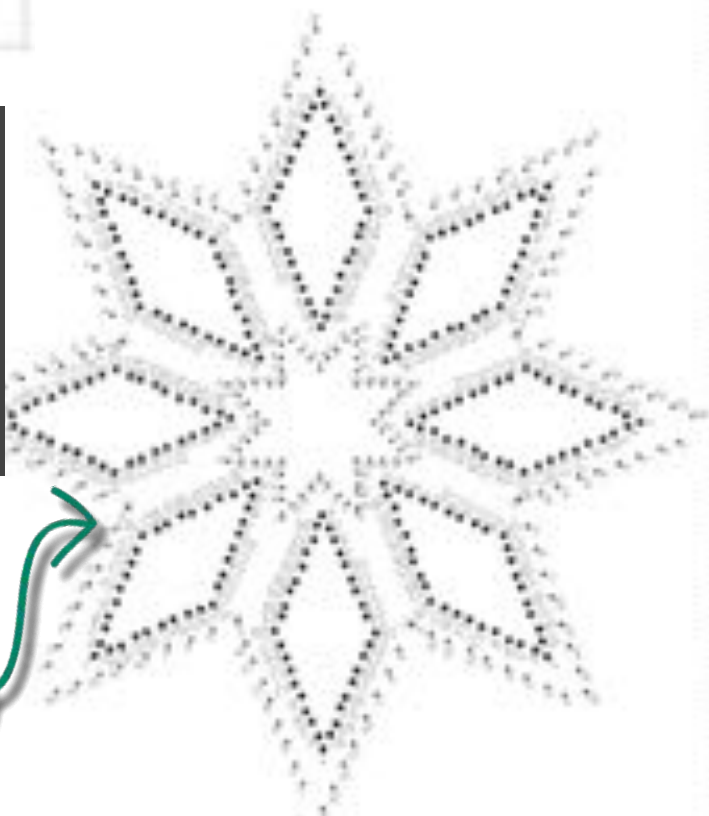
## MORE FUN!

I have also created 2 string art portrait templates for you and your students to enjoy. These patterns are easy to use simply follow the pattern shown just like you would if completing a numbered dot to dot. Keep in mind you will be going through the paper and coming up through the other side.



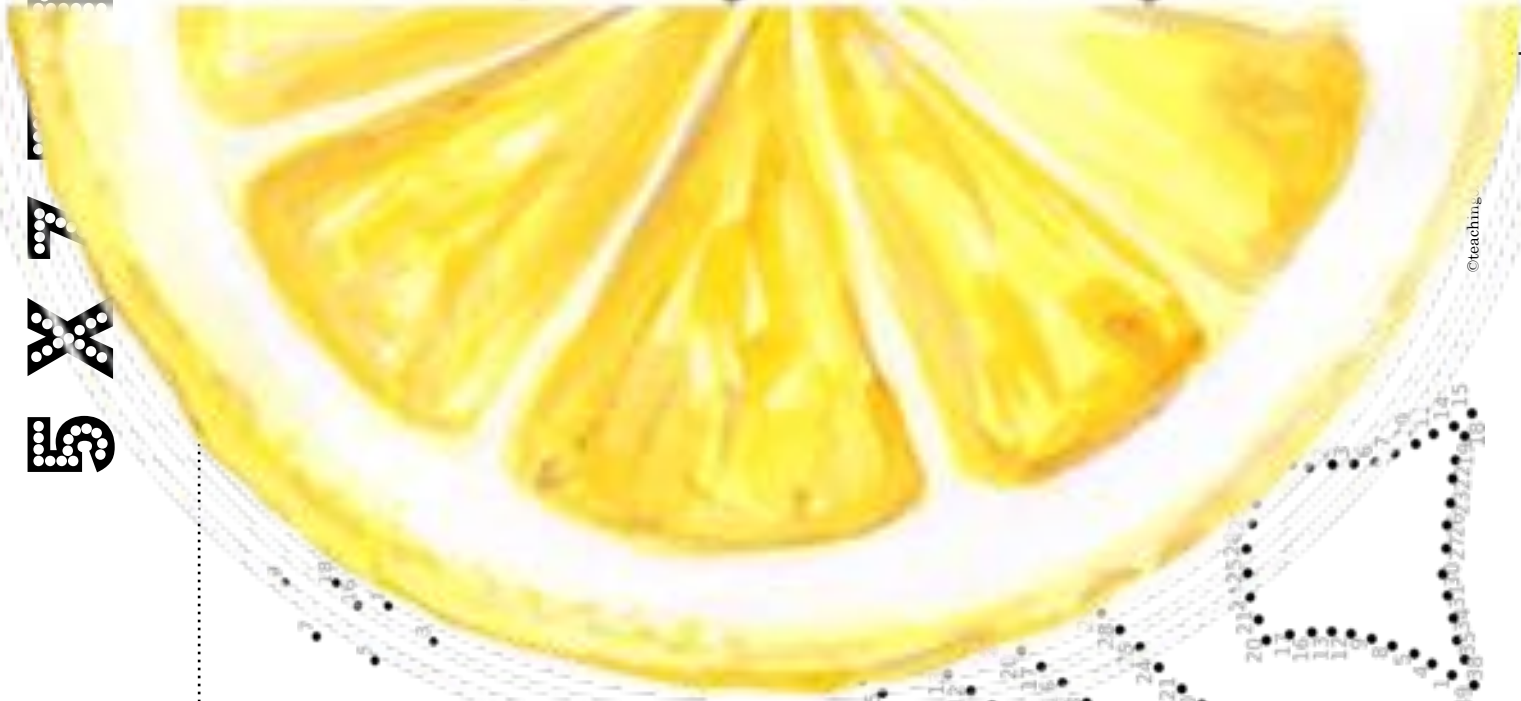
Templates included are for a 5x7 portrait and an 8x10 portrait. Both would look beautiful framed in a dollar store frame! When I do string art I like to supply each student with their own needle, and embroidery thread.

POINSETTIA OR  
SNOWFLAKE BASED  
ON THE COLORS YOU  
CHOOSE!



5 X 7 TEMPLATE

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# 8X10 TEMPLATE

TEACHING

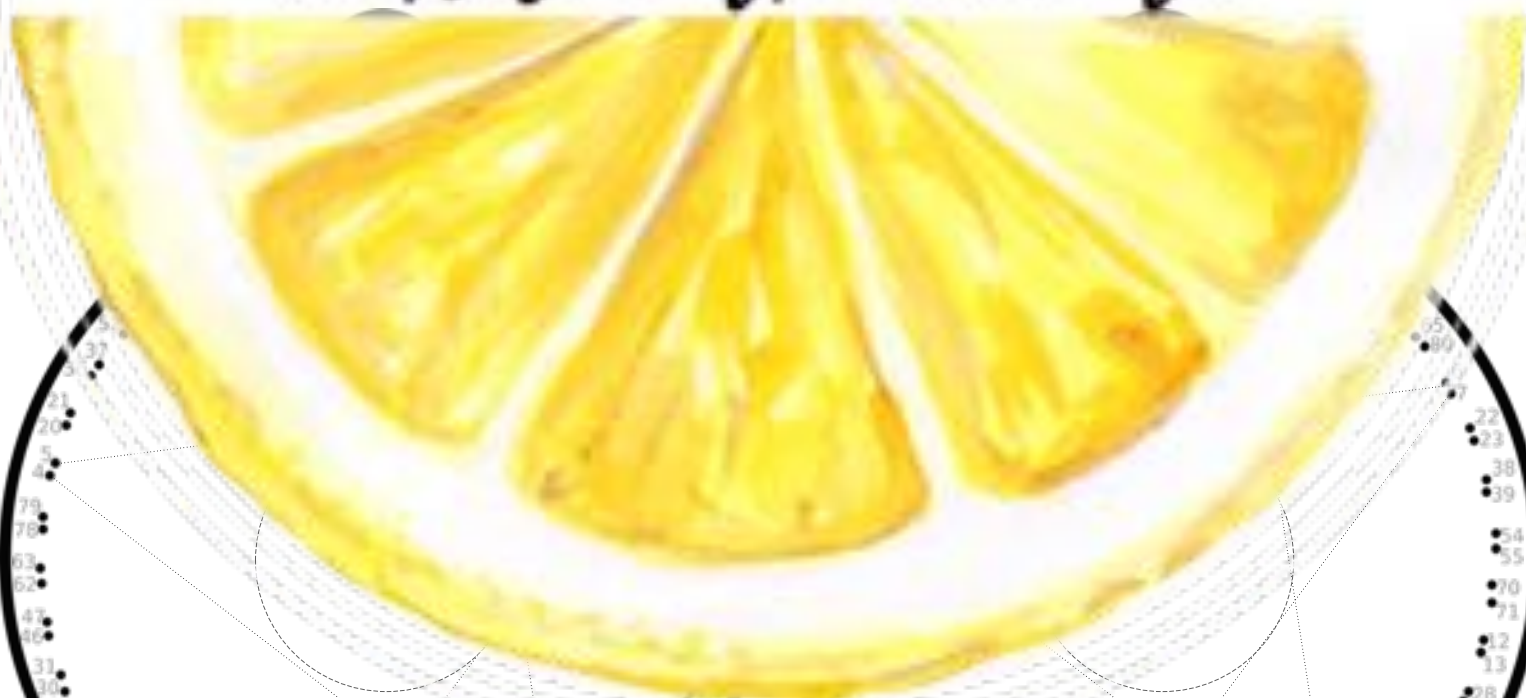
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# 8 X 10 TEMPLATE

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# NUMBERED DOT-TO-DOT STRING ART

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# NUMBERED DOT-TO-DOT STRING ART

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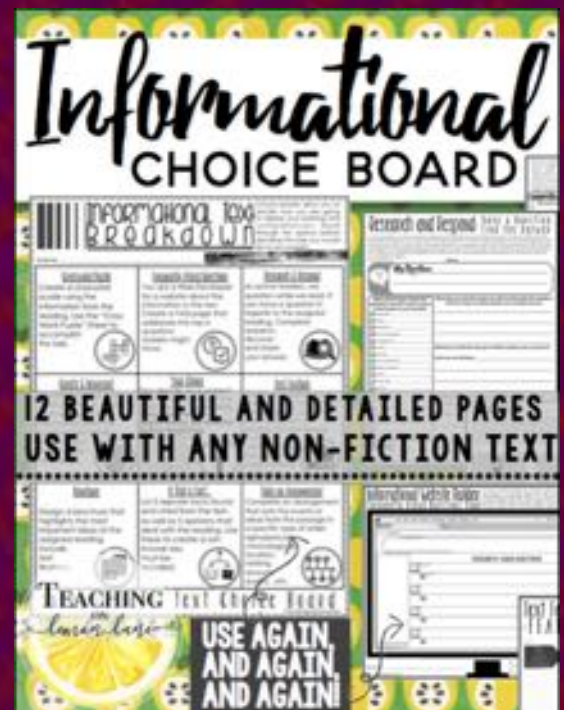
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.....LIKE THIS? YOU'LL  
LOVE THESE.....





# NUMBERED DOT-TO-DOT STRING ART

## SUPPLIES:

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Heavy Card-stock: You may also consider laminating the pattern before using. This will better prevent the templates from acting like perforated paper after pre-punching the holes.

Masking tape: Use masking tape to adhere the string to the non-showing side of the paper. When we begin I go through the class and stick a section of masking tape to each students desk.



# NUMBERED DOT-TO-DOT STRING ART

1. To create the ornament wreath with student photograph peeking through. Begin by cutting out the ornament. Consider laminating the ornament at this point.

2. Next glue the student picture to the wreath. Doing your best to keep the face centered, using the dashed circle as your guide on sizing. (The dashed circle is what will ultimately show through the design, everything else will be overlapped).

3. Now students will use a push pin, to poke through the pattern's holes. This will prevent poked fingers and make it easier to see the pattern from the other side. (I have students place the pattern on a carpeted area to complete this task).

4. Start each student with their own embroidery thread. \*\*I have different shades of green available so they can do one shade of green around one way and a different shade the other way for a nice contrast. On the wreath design students will be repeating a star design, if they would like they can do a different shade of green for each pass.

5. Have the students find the loose end of the embroidery thread. I have the students slowly pull out about 1 and 1/2 arms length to work with, Cut this length. \*\*Point out embroidery thread is made of 6 separate strings. Have the students separate the 6 strings in their hand, pinching a group of 2 strings in one hand and 4 strings in the other.

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with  
place

the  
student's  
BACK.

Have the  
the 2 strands

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ON

lemon-lime

tail after threading  
ould always be 1/4 the size  
stakes is that students will lose  
track of their stitches. This can cause  
knots, and other trouble. Using the numbers on the pattern, students will go  
down the first hole always starting on the pattern side of the ornament.



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# NUMBERED DOT-TO-DOT STRING ART

8. After pulling the string through have the students tape their long tail on the pattern side of the ornament. Make sure they don't cover any of the holes when they tape it down.

9. Students will then go up through the other side of the pattern through the consecutive number hole.

10. Continue this pattern, until the dot to dots are complete or until you run out of thread. Remember you always need to tape on the pattern side, once you don't have enough to make it back to the pattern side, unthread your needle, cut off any excess string, and tape down what's left of your thread making sure to not cover any of the holes.

11. To rethread simply grab the thread of 4 strands that you put to the side. Separate the strands in-to two separate threads made up of two strands. Thread your needle, and you are ready to begin again.

12. Next, go down the hole you left off on from the pattern side. Pull your thread through and tape your long tail on the pattern side. Go back up through the hole that you left off on and continue the pattern.

13. You will continue to do this until you have completed the wreath.

5. The pattern side is hidden.

6. I then have my students make a red ribbon bow, sequins, red beads...etc. Then stick a hole through the top of the ornament, and then insert a ornament hook through it. Students wrap these using tissue paper and bring them home to share with their families. Students are thrilled with these because of the time and dedication that they put into their ornaments. ENJOY!!!



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# NUMBERED DOT-TO-DOT STRING ART

## TROUBLE SHOOTING

The most common hiccups your students will run into will be an bunny ear knot, and having their holes tear like a perforated paper. Below is how I address them in my own classroom.

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2. The most common hiccup is having the holes like a bunny ear knot. To fix this, take the string out of the split holes. This will hold the string in place. Then, take a piece of tape on the other side, just know it will be a little messy. Once you have placed the tape have the students push the string through with a push pin, before resuming the pattern.

If you run into any other issues contact me I'd be happy to help.



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**Patterns/ Templates**

Created by On Lemon Lane.

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