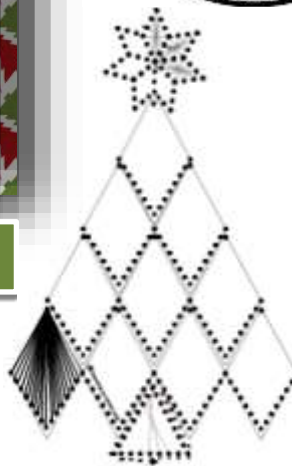
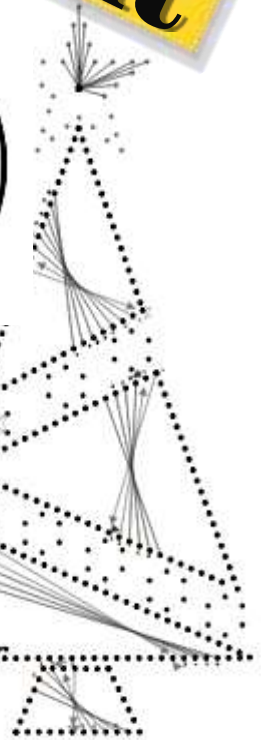
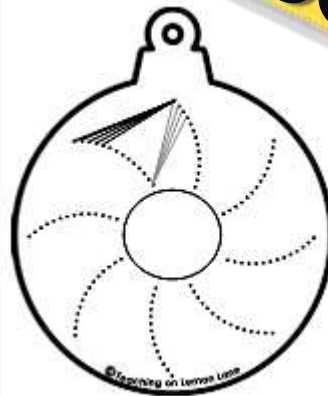


**Perfect  
Parent  
Present**



# STRING ART

- 3 Different patterns, sizes, shapes
- Appropriate for Upper Grades
- Ornament or Portraits
- Easy to use & follow
- Awesome Parent Gifts



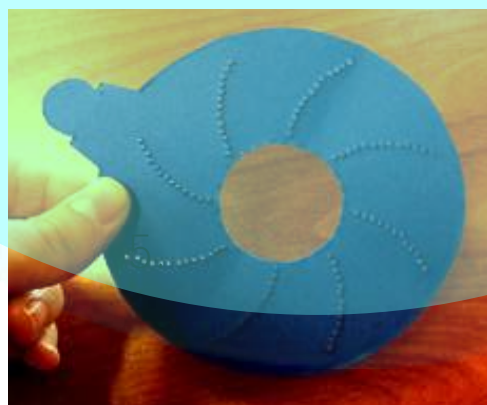
1. To create the ornament wreath with student photograph peeking through. Begin by cutting out the ornament.



2. Next cut out the center circle. This works best to have students fold the ornament in 1/2 and make a small cut in the center. Then fold ornament in half the other way and creating another small slit.



3. Students are then able to insert scissors and more easily cut around the inner circle. \*\*\*Warn students not to cut beyond the inner circle line. If they do they risk the pattern holes ripping and connecting to the center.



If this happens simply use clear tape on the pattern side of the ornament to repair.

4. Next, students will use a push pin, to poke through the patterns holes. This

will prevent poked fingers and make it easier to see the pattern from the other side.



1. I start each student with their own embroidery thread. \*\*I have different shades of green available so they can do one shade of green around one way and a different shade the other way for a nice contrast. Have the students find the loose end of the embroidery thread. I have the students slowly pull out about 1 and 1/2 arms length to work with.

2. Point out embroidery thread is made of 6 separate strings. Have the students separate the 6 strings in their hand, pinching a group of 2 strings in one hand and 4 strings in the other.

3. \*\*\*Point out embroidery thread likes to knot!!! Have the students hold the string away from them allowing the string to hang to it's entire length without any interruptions in the string.

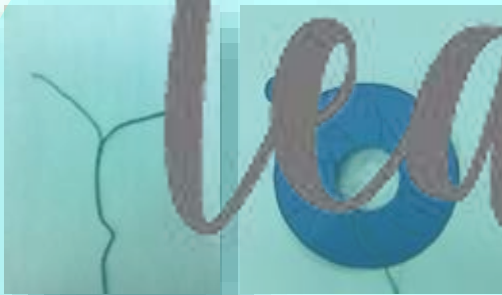
4. Students will slowly and carefully separate the 2 strands from the other strands.

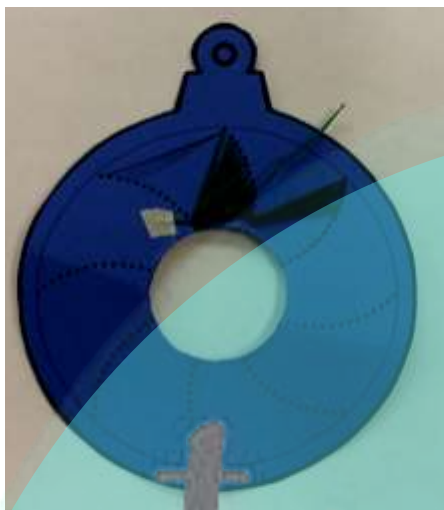
5. Before giving students their needle I make them take an "oath" to not poke themselves, poke others, put needle through their skin, put needle in their desk...etc. I have a special magnet on the whiteboard that students must place their needles on in-between work times, if you do have students place them in their desk have them at least stick them in a bar eraser...etc. THEY WILL LOSE TRACK.

6. Students will always use two strands of thread on their string art. Have the students thread their needle. \* It helps to wet one end to help the 2 strands "stick" together better. I always make sure the students have a long tail, and a short tail after threading their needle. I tell students that their short tail should always be 1/4 the size of their long tail. One of the most common mistakes is that students will lose track of their short tail and it will become a part of the stitches. This can cause knots, and other trouble. Using the lines on the pattern, students will go down the first "main hole" always starting on the pattern side of the ornament.

8. After pulling the string through have the students tape their long tail on the pattern side of the ornament. Make sure they don't cover any of the holes when they tape it down.

9. Students will then go up through the other side of the pattern on the top diagonal hole. \*\*Lines on the pattern will show this. Pull needle through, then back down the "main hole. Continue onto the next top diagonal hole directly to the right, and back through the main hole...

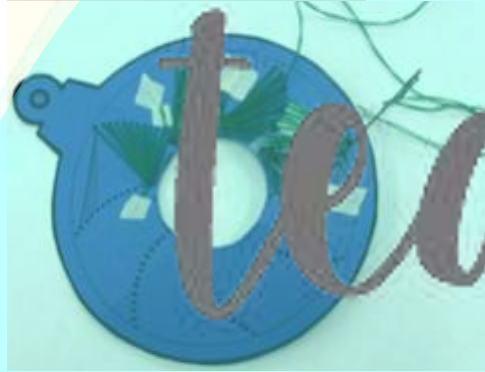




1. Continue this pattern, always going back down the "main hole" until the first fan shape is finished.
2. Then use your thread to either go down or up the next, "main hole." This will be the hole to the right of the main hole you just finished with. You will then begin a second fan shape repeating the pattern. Start with the top hole to the right diagonal of the main hole and go back through the main hole, etc. \*\*Make sure you are aware of your hole tails, that is always 1/4 of the length of your long tail.
3. Continue this pattern until you run out of thread. Remember you always need to tape on the pattern side, once you don't have enough to make it back to the pattern side, unthread your needle, cut off any excess string, and tape down what is left of your thread making sure to not cover any of the holes.
4. To unthread simply grab the threads of 4 strands that you put to the side. Separate the strands into two separate threads made up of two strands. Thread your needle, and you are ready to begin again.
5. Next, go down the main hole you left off on from the pattern side. Pull your thread through and tape your long tail on the pattern side. Go back up through the hole that you left off on, and continue the pattern.
6. You will continue to do this until you have completed all of the bottom fan shapes around the wreath.



1. Once you have completed the pattern all the way around the bottom circle, you will then repeat the pattern the alternate direction using a different color. I simply have the students trade colors with a friend.
2. The lines on the pattern will guide you again as you start this pattern. The top diagonal hole will become the new main hole as you go the alternate direction. You will go back through the holes that you have already used, and loop back to your new top "main" hole.



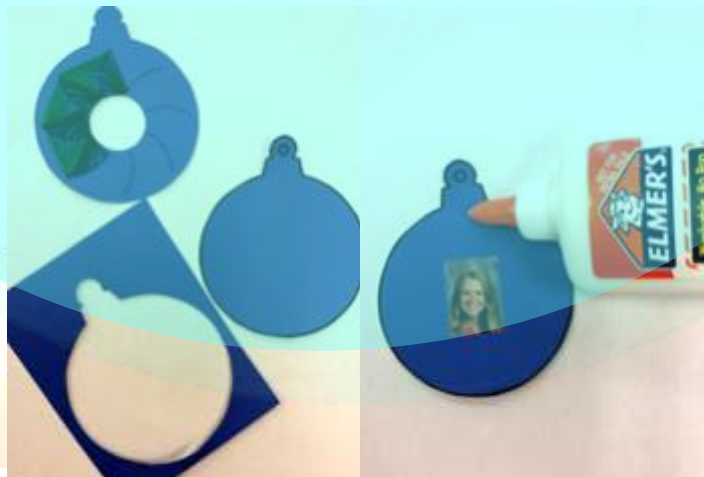
3. Continue this pattern around the rest of the ornament. Taping the tails on the threads of your pattern side as you go.

4. Once your entire ornament has been completed you will then cut out one of the blank ornaments. This will be used as the back of your ornament to hide all of your workmanship on the pattern side. You will also be gluing your students' photo to the center of this ornament.

5. Once your photo is glued to the center of the blank ornament simply glue both ornaments together sandwiching them so your picture is seen through the center, and your pattern side is hidden.

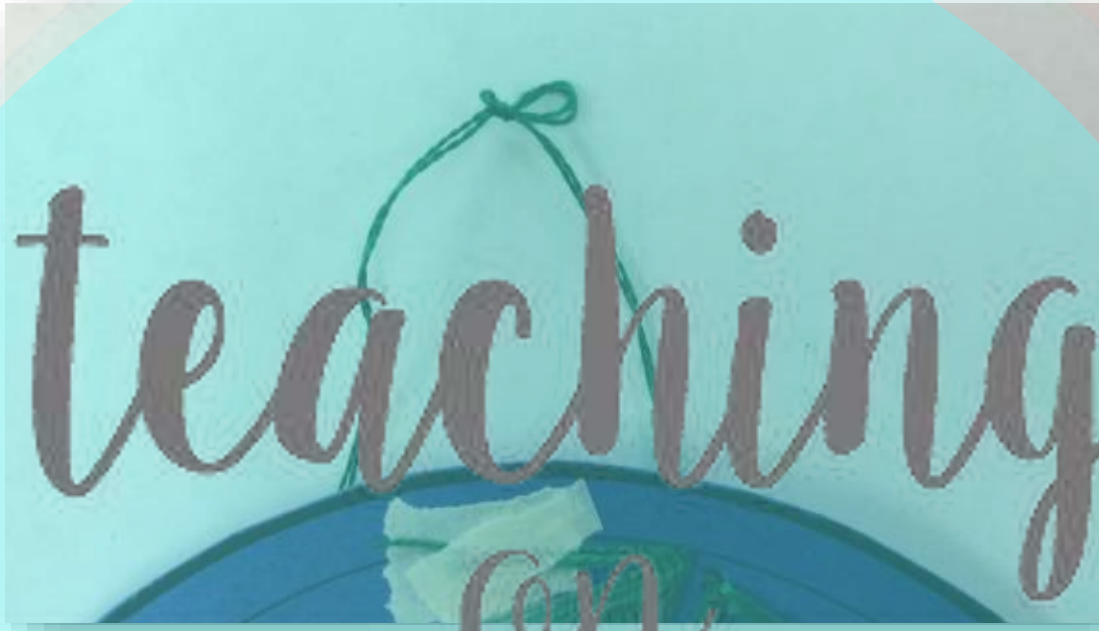


6. I then have students embellish their ornament using a red ribbon bow, sequins, red beads...etc. I then have students use a pushpin to put a hole through the top of the ornament, and use a ornament hook through it. Students wrap these using tissue paper and bring them home to share with their families. Students are thrilled with these because of the time and dedication that they put into their ornaments. ENJOY!!!



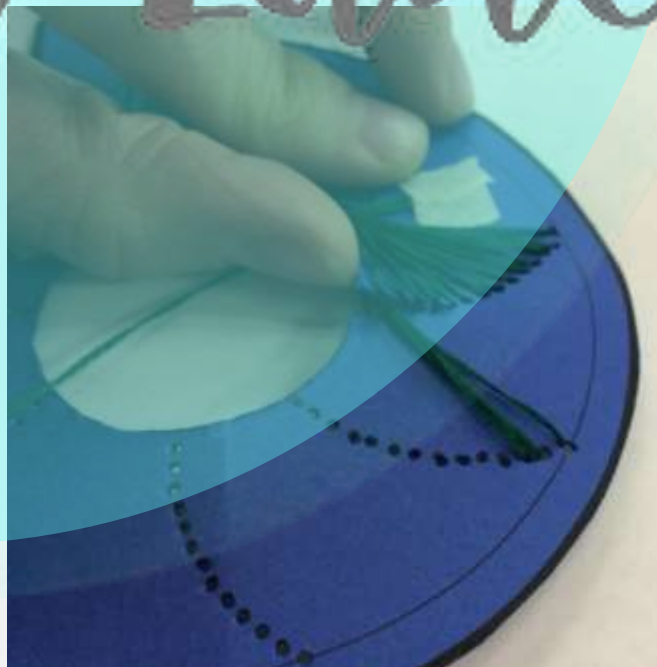
# Troubleshooting

The most common hiccups your students will run into will be an bunny ear knot, and having their holes tear like a perforated paper. Below is how I address them in my own classroom.



1. Above is a knot that I like to call a bunny ear knot. Though it appears to look really mean this little guy isn't as tough as he seems. Simply place your needle through the bunny ear loop and try giving it a tug. The loop will either continue to slip towards your needle getting smaller and smaller until you can take your needle out and continue to pull until the knot releases. Or grab both ends of the string with the knot in the middle and pull in opposite directions until the knot comes apart. If you can't undo it, simply cut it loose, and tape the loose tails on the pattern side. Then begin again as if you had never threaded a needle.

2. The next issue your students may run into is if their pattern tears along the holes like perforated paper. If this happens simply put a clear piece of tape on the split holes. This will hold them together. If necessary you can also use a clear piece of tape on the other side, just know it may show through on the actual ornament. Once you have placed the tape have the students pierce the holes again with a push pin, before resuming the pattern.



If you run into any other issues contact me I'd be happy to help!

~Mrs. Doxey

# MORE FUN

I have also created 2 string art portrait templates for you and your students to enjoy. These patterns are easy to use simply follow the pattern shown. If a pattern is not shown it simply just means to repeat on the additional shapes. Stars on these pattern are a symbol for being a "main" hole. Doughnut shapes also are a symbol for being the "main" hole of the pattern.

## teaching on Lemon Lane

Templates included are for a 5x7 portrait and an 8x10 portrait. Both would look beautiful framed in a dollar store frame!

When I do string art I like to supply each student with their own needle, and embroidery thread. Below is my favorite pack of needles, because of the magnet that I place on the whiteboard to keep the needles, and the larger needle eye they have making it easier for students to thread their needles.

[Click here for Walmart Prices](#)

[Click here for Amazon Prices](#)

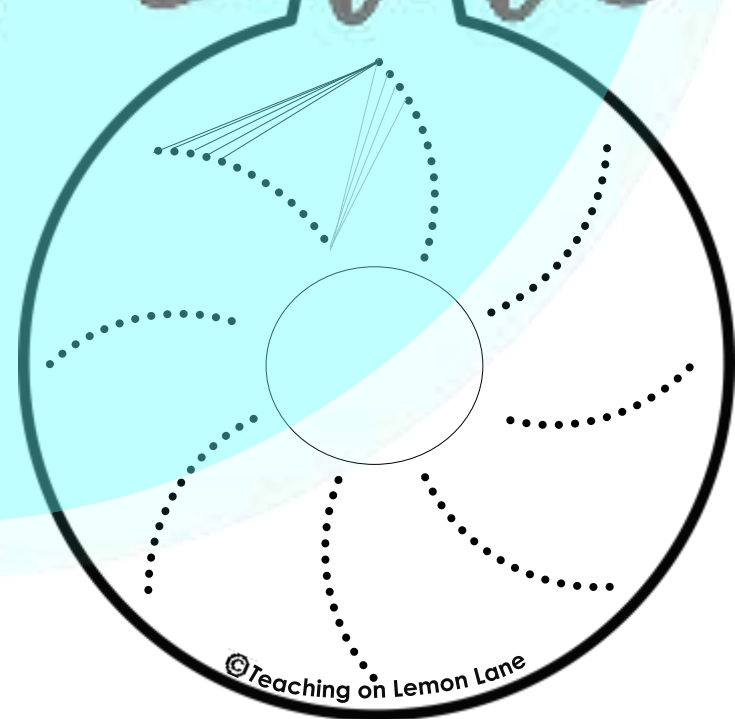
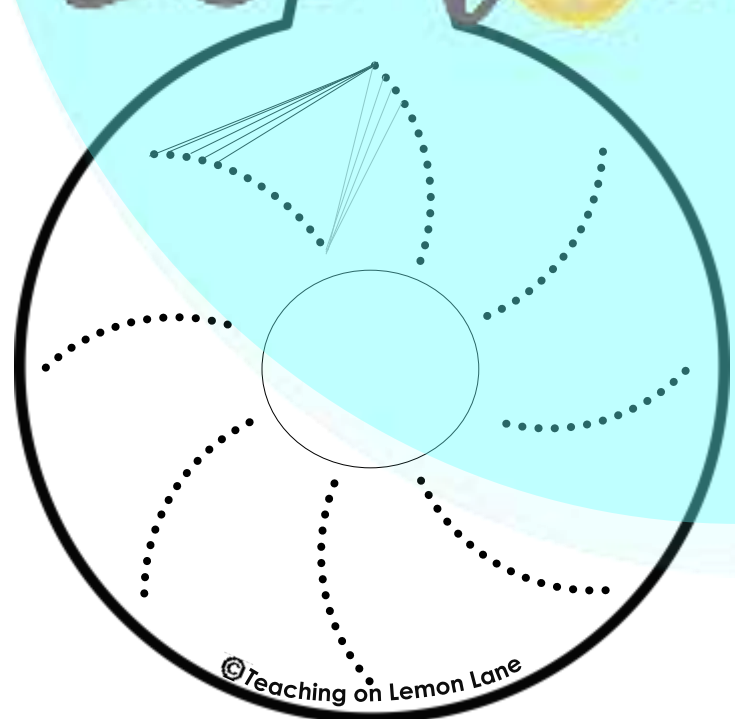
\*\*I simply bought mine at a JoAnn's, bring your teacher ID for a teacher discount!

[Click here for one of my favorite embroidery thread packs.](#)



on

Lemon Lane





teaching

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Dashed line shows 5 x 7in

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Dashed line shows 5 x 7in

Lemon Lane



# teaching on lemon lane

