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VOU read c ol ar hen e th s base 🖌 t eb ent to a ma car 117 ∖q " ≥ th Jok!' ought, "The we now book was so much bettere. Chances are y thought this because you visualized!

Nisu~line

Active readers constantly visualize what they are reading. This creates a magnifi movie in their mind, that is better than c fr nr director could produce. Students use th schema (background knowledge) and ails from the text as their own set of directo ter create a movie in their brain.

reader's Visualizing is an essential skill comprehension. In order to better und nd e able what's happening in a book you need to see it in your head! Active readers use I of their senses when they visualize!

> What do you see? What do you hear? What do you smell? What do you feel? What do you taste? Wh VC vuch? on Lemon Le

Visualize lame ve bu ever read a book, and then vi that was based on the book and thought, "The was nothing like the book!" or "The book was so much better?" Chances are you thought this because you visualized!

ACTIVE READ

Active readers constantly visualize what they are reading. This creates a magnificent ter than any famous movie in their mind, that is director could produce. Students use their scher Jck Jund k o' 'Jdge) **Vetai** or note air o'n of di te (t a) (om he br crec lovie

hensⁱ 1. der bet *s*r Cr nk lerstr ic nat's , ______ a bo _____ u nee ____ ve ave to see it in your head! Active readers use all of their senses when they visualize!

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What do you see?

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- What do you hear?
- What do you smell?
- What do you feel?
- What do you taste? What do you touch?

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